

BASES OF THE CALL FOR HELP FOR PROPOSALS AND ARTISTIC INTERVENTIONS OF THE *I INTERNATIONAL BIENNIAL OF ART AND NATURE CEHEGIN 2023*

First. - Object of the aids

The objective is the concession of Grants for artistic proposals and interventions of the *I International Art Biennial and Nature Cehegin 2023*, convened by the Idiarta Association and the City hall of Cehegin. The I International Biennial of Art and Nature is financed by the European Union through the funds of the Recovery, Transformation and Resilience Plan (PTR), and through a call from the Instituto de las Industrias Culturales y de las Artes (ICA) of Comunidad Autónoma de la Región de Murcia to expand and diversify cultural in non-urban areas of the Region of Murcia.

The purpose of the Biennial is to promote artistic creation in a natural environment through sustainable and ecological artistic proposals.

The Aids Art and Nature Cehegin 2023 are used for the production of nine artistic proposals and interventions, which entail their permanent installation in the Ecological Park "Coto de las Maravillas", located in the municipality of Cehegín (Murcia).

Second. – Conditions and requirements of the proposals and interventions presented

The proposals and artistic interventions will be designed for installation in one of the predetermined locations in specific outdoor locations, within the limits of the Ecological Park "Coto de las Maravillas". The only technical criterion that artistic projects must take into account is that neither the suggested materials, nor the planned manipulation of the land where the works are installed and located, may damage the surrounding ecosystem, nor be detrimental to the flora, fauna or visitors to the Park. The nine selected proposals will be made by the artists or collective authors of the same, with the organization being responsible for the installation of the works already made, with the supervision and collaboration of the artists.

Likewise, given the outdoor location of the proposals and interventions, the materials used and the assembly conditions will have to guarantee resistance to weather factors and their durability.

Once the works are located in the planned locations, they will remain there permanently, forming part of the "Coto de las Maravillas" Park, and, duly identified, exposed to be contemplated by visitors to the Park.

Third. – Economic endowment

The financial amount of each of the nine aids to be granted is €1,600.-. This amount will be delivered to their beneficiaries as follows:

- €1,000.- once the list of selected proposals is made public.
- The remaining €600.- upon delivery or completion of the work/intervention.

Quarter. - Deadlines

The deadline for submitting applications and proposals is May 02, 2023.

The deadline for completion and delivery of the selected works will be 70 days from the date the list of selected proposals is made public.

Fifth. - Beneficiaries and Requirements

Beneficiaries of aid may be individuals or legal entities, an individual artist or an artistic collective, of any nationality. The granting of the economic amount of each of the proposals and interventions of the *I Biennial of Art and Nature* It will be made exclusively to a person or legal entity. In the case of a group, a person must be authorized to represent it among its members.

Participating individuals or groups may submit more than one proposal, but only one may be selected.

Sixth. - Commitments of the selected proposals

The people responsible for the proposals and selected interventions will sign a commitment to accept and deliver the work within the stipulated period, which, if not fulfilled, will require the return of the entire amount delivered.

Seventh. – Jury

The jury that will select the proposals will be made up of three people recognized professionally in the artistic and environmental fields. The curator and coordinator of the *I International Biennial of Art and Nature Cehegín 2023* will also participate.

The jury is empowered to select only those works that meet the condition

expressed in the Second Clause of these Bases, and that are considered of sufficient quality to

be exhibited and integrated into the "Coto de las Maravillas" Park. If the number of selected works is less than that of the nine endowments, the remaining amount will be distributed equally among those that have been selected.

Eighth. - Presentation of proposals

The proposals will be presented exclusively through the web www.bienalarteynaturaleza.es. The participation request must be filled out and the following documentation must be attached in a PDF file.

- Project report (it will include at least the detailed graphic expression of the proposal and a brief budget that includes the amount of financial aid)
- *Curriculum vitae* and trajectory of the participants
- Photocopy of the DNI, or other personal identification document if not of Spanish nationality (identity card, passport, ...), of the participating person or representative in the case of a group.

Ninth. - Acceptance of the bases

Participation in this call implies full acceptance of the bases. The decision of the selection jury will be final and the organization reserves the right to interpret the rules, as well as the resolution of any incident that may arise.

In the event that the projects do not have the necessary quality, the jury may leave the award void.

Any doubt about the interpretation of the bases will be resolved at the discretion of the coordinator, curator and selection jury, who will have the power to make a decision on any incident that may arise.

Tenth. - Dissemination of the works

The organization reserves the rights of publication and reproduction of the graphic materials derived from the exhibition and the installations, as well as from the digital virtual space. Likewise, it reserves the right to publish the application data provided by the participants in order to promote the activity and the artists.